

# Geidai Collection 2020: Geidai Chronicle

## Highlights from the Geidai Collection

### Exhibition Checklist (Part 1: Creating *Japanese Art*)

The University Art Museum, Tokyo University of the Arts

September 26 – October 25, 2020 Closed on Monday

Organized by: Tokyo University of the Arts / supported by: Geidai Friends

#### To our visitors: Please do not

- reenter.
- touch art works and display cases.
- make sketched.
- take photos or videos.
- use pens or brushes that may mark or damage the art works.
- use mobile phones.

Thank you for your cooperation.

#### Notes:

- The order of display may differ from that found in this list.
- Works may be changed without notice.
- ◎: National Treasure ○: Important Cultural Property

Title	Artist	Date	Medium
<b>Introduction</b>			
○ Salmon	TAKAHASHI Yuichi	c.1877	oil on paper
○ Shoemaker	HARADA Naojiro	1886	oil on canvas
Woman (in the Kitchen)	KURODA Seiki	1892	oil on canvas
<b>Chapter 1. 1889 Tokyo Fine Art School and their Early Collection</b>			
◎ Illustrated Sutra of Past and Present Karma		Late 8th century	color on paper
Okakura Tenshin (Sketch)	SHIMOMURA Kanzo	1922	ink on silk
○ Arhat		13th century	color on silk
Descent of the Amida Triad		Late 13th century	color on silk
○ Bodhisattva		Late 7th century	bronze
Pines and Falcons	Attributed to KANO Eitoku	16-17th century	color on gold-leafed paper, pair of six-fold screens
<b>Chapter 2. 1896 KURODA Seiki and Course of Western Painting</b>			
Putto picking Grapes	KUME Keiichiro After Bernardino Luini	1892	oil on canvas
Withered Leaves in a Winter Forest	KUME Keiichiro	1891	oil on canvas
Portrait of a Western Woman	YAMAMOTO Hosui	1882	oil on canvas
Landscape of the Upper Seine	OKADA Saburotsuke	1899	oil on canvas
<b>Course of Western Painting and Copy of Old master</b>			
Gleaners	WADA Eisaku After Jean-François Millet	1903	oil on canvas
Young Ladies on the Banks of the Seine	TANABE Itaru After Gustave Courbet	1922-24	oil on canvas
<b>TANI Buncho Collection</b>			
Valley in Summer	TANI Buncho	1799	ink on silk
Han Xin	TANI Buncho	1820	ink on paper
Bodhidharma on a Reed	Original by TANI Buncho Copy by Ryugetsusai	1834	ink and color on paper
Illustrated Scrolls of the Legends of Shigisan (volume 1)	Copy by TANI Buncho	unknown	ink and light color on paper

**Chapter 3. Drawing Collection Inherited from Technical Fine Arts School**

Celestial Nymph	Antonio Fontanesi	1876-78	conté and white chalk on paper
Fishing	Antonio Fontanesi	unknown	pencil and conté on paper
Method of Skeching Buildings	Antonio Fontanesi	unknown	watercolor on paper
Drawing of Column Capital	Antonio Fontanesi	unknown	pencil on paper
Landscape	Antonio Fontanesi	unknown	conté and white chalk on paper
The Arch of Constantine in	MATSUOKA Hisashi	1882	oil on canvas
Tombstone in a Temple	TAKESHITA Tomijiro	1878	watercolor on paper
Man Holding a Pestle	SOYAMA Sachihiko	1881	conté on paper
Drawing of Legs of a Plaster Figure (Discus Thrower)	HORIE Masaaki	unknown	conté on paper
Plaster Torso	AKIBO Sono	1880	conté on paper
Plaster Bust	KUMAGAI Torakichi	unknown	conté on paper
Landscape	Artist Unknown (student at the Kobu Art School)	1876-78	conté and white chalk on paper
Landscape	Artist Unknown (student at the Kobu Art School)	unknown	conté and white chalk on paper
Neighborhood of Yokohama Negishi San-no-tani	GOSEDA Yoshimatsu	unknown	watercolor on paper
Soldier	ASAI Chu	unknown	pencil on paper
Soldiers Taking an Afternoon Nap	FUJI Gazo	c.1877	pencil on paper
Father and Child Taking an Afternoon Nap	MORIZUMI Isana	c.1877	pencil on paper

**HIRAKUSHI Denchu Collection**

A Girl on One Day	HASHIMOTO Heihachi	1934	color on wood
Chestnuts (Copy)	TANAKA Taro	before 1950	wood
Frog I	MIYAMOTO Risaburo	before 1950	color on wood
Frog II	MIYAMOTO Risaburo	1934	color on wood
Fruit of the Sea	MIYAMOTO Risaburo	unknown	color on wood
Eggplant	MIYAMOTO Risaburo	before 1950	wood

**New Acquisition in 2019**

Lotus Root	TAKAMURA Kotaro	c.1930	wood with light color
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**Chapter 4. 1900 World Exposition in Paris and Tokyo Fine Art School**

The Great Telescope 1900: The Pavilion of Optics in the World Exposition Paris	Georges Leroux	1900	color lithograph on paper
Rays of the Gold, the Last Word of the Lighting	PAL (Jean de Paléologue)	1895	color lithograph on paper
Evening Breeze at a Lakeside	FUJISHIMA Takeji	1898	oil on canvas
Beach	HIROSE Kappei	c.1898	oil on canvas
Depature for the Front	YUKI Somei	1897	color on silk
Interior Design Sketch in Tokugawa Period Style	SHIMADA Yoshinari	c.1894	ink and color on silk
Old Man	NAGANUMA Moriyoshi	1898	bronze

**Chapter 5. 1931 Governmental Exhibitions and their purchased works** \* exhibit year

○ Avalokitesvara as a Merciful Mother	KANO Hogai	1888	color on silk
○ Jo-no-mai (Dance Performed in a No Play)	UEMURA Shoen	1936	color on silk
Fudo-myo-o (Acalanatha)	KOBAYASHI Kokei	1940	color on paper
Asura	KABURAKI Kiyokata	1940	color on paper
Portrait of Higuchi Ichiyo	KABURAKI Kiyokata	1940	color on silk
Mountain Foot	YAMAMOTO Kyujin	1943	color on silk